



MARCO BERETTA

Marco Beretta, Italian conductor, was selected at very young age to participate at the "International Competition for Orchestra Conductor" of Besançon (France) and at the "Franco Ferrara" organized by Opera Theatre of Roma and by RAI (Italian Radio Television). He has performed with many prestigious artists including Bonaldo Giaiotti, Daniela Dessi, Ambrogio Maestri and many others. He made his debut in Europe and in Korea with the most important titles of International Opera repertory and also directed the mail titles of the symphonic and sacred repertoire. As a teacher of musical score he has collaborated with the Accademia Verdiana of M° Carlo Bergonzi and with famous artists such as Flaviano Labò, Piero Campolonghi, Margherita Guglielmi... He has presented a masterclass in Seoul on the interpretation of Italian opera.

He is Artist Director of the ADADS Accademia Dell'Arte Dello Spettacolo in Piacenza and Milan and of 15Orchestra Sinfonica di Piacenza.



ADADS Accademia dell'Arte dello Spettacolo

ADADS Accademia Dell'Arte dello Spettacolo is based in Piacenza and Milan and since 2010 has been dealing with the high specialization of young artists, many of whom have already won important international awards. The training course of the young singers meets the stage to create an Opera Studio bringing the student to the interpretation of opera roles.

Under the artistic direction of Maestro Marco Beretta, it counts among his teachers famous and important artists such as Lella Cuberli, Carlo Colombara, Adelina Scarabelli, Alberto Oliva and others. In March 2017 it was recognized by Emilia Romagna as a Higher Education Institution.

Info and registration

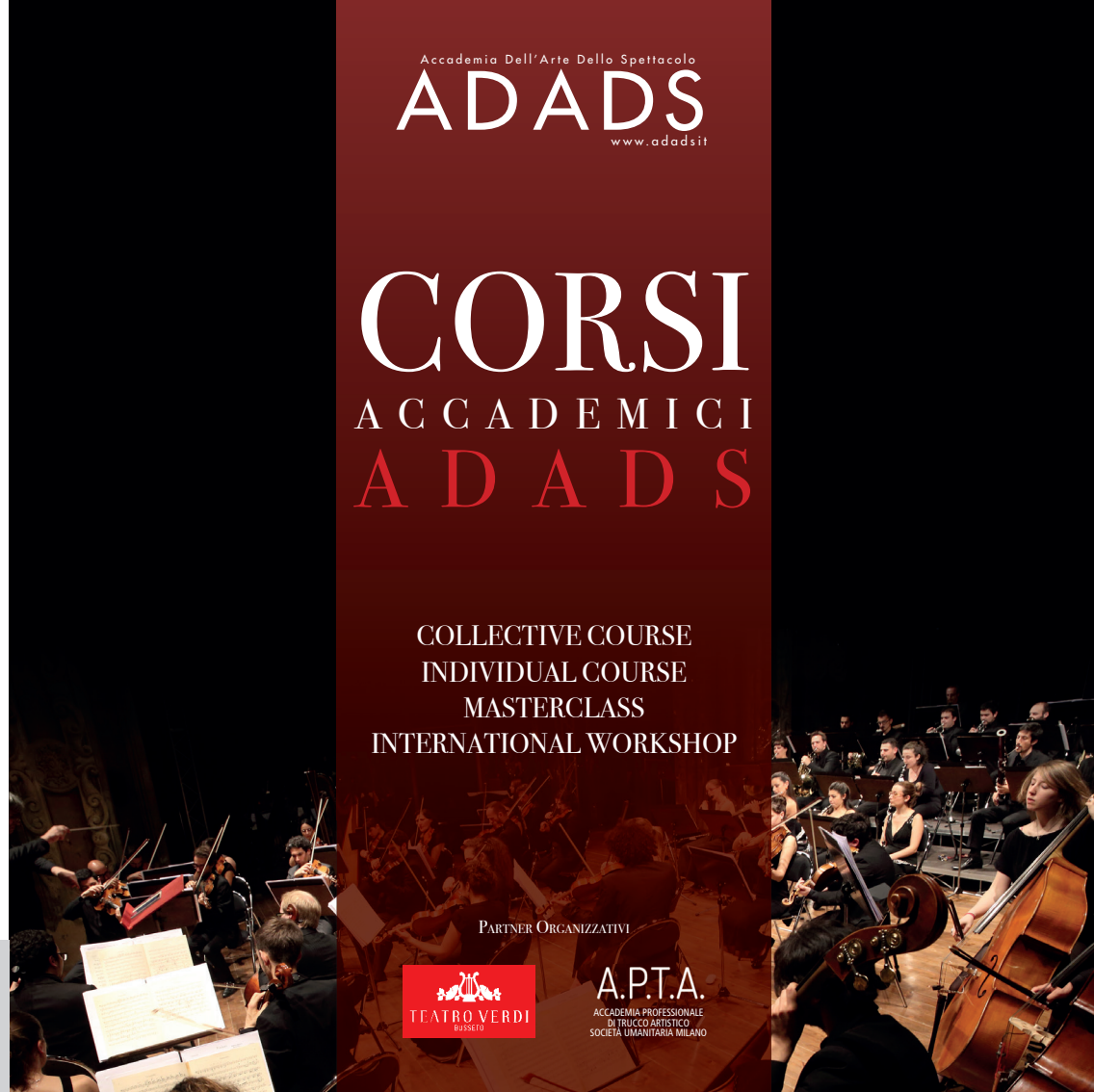
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CORSI ACCADEMICI ADADS

COLLECTIVE COURSE
INDIVIDUAL COURSE
MASTERCLASS
INTERNATIONAL WORKSHOP

PARTNER ORGANIZZATIVI





COLLECTIVE COURSE

INTENSIVE PREPARATION COURSE FOR ADMISSION TO THE CONSERVATORY

July - August: the course prepares for admission to the Conservatory through the intensive study of the following subjects: singing, music theory, Italian language, score study. Teachers from the Italian Conservatories



ANNUAL PREPARATION COURSE FOR ADMISSION TO THE CONSERVATORY

October - June: the course prepares for admission to the Conservatory through the intensive study of the following subjects: singing, solfeggio, Italian language, sheet. Teachers from the Italian Conservatories

ACADEMIC SINGING COURSE

October - June with teachers from the Italian Conservatories.

ACADEMIC INSTRUMENT COURSE

October - June with teachers from the Italian Conservatories.



OPERA STUDIO

October - June: it is a workshop during which the young artists will explore musically and scenically the scheduled works under the guidance of an orchestra conductor and a director. Every year five of the most famous titles in the international opera repertoire are scheduled. Admission to the courses takes place on audition.

ITALIAN LANGUAGE FOR SINGERS

LYRIC DIRECTION COURSE

October - June: The course consists of a theoretical part with the teacher in the classroom and a practical part in important Italian theaters. Under a teacher's guidance, the student will have the opportunity to develop his own project of directing a work chosen from among those studied in the academy

THEORY AND SOLFEGGIO COURSE



INDIVIDUAL COURSE

(registrations always open)

OPERA INTERPRETATION COURSE

SOLFEGGIO COURSE

SINGING COURSE

PIANISTIC COLLABORATION

DIRECTIONS OF ORCHESTRA

CHOIR DIRECTION

ITALIAN LANGUAGE FOR SINGERS



MASTERCLASS with important and famous singers

INTERNATIONAL WORKSHOP FOR SINGERS WITH ORCHESTRA

workshop created specifically to allow singers to work with a professional orchestra with the original orchestration

ADADS

organizes, in collaboration with the 15th Piacenza Symphony Orchestra, recitals and concerts for singers and instrumentalists

we will issue the necessary documents to obtain the visa for the transfer to Italy and for the residence permit for the students who decide to attend their courses and who request it

makes its spaces available to the members of the Academy

offers the possibility of living in town with different types of accommodation